

JIM MORTENSEN

ANIMATION ARTIST

PROFILE

I am an Animation Artist with a concentration in storyboarding and filmmaking. My personal animated shorts have played at various film festivals including the Brooklyn International Film Festival, the NickToons Film Festival ("First Kiss" :2005) and Channel Frederator. ("emerge", "ex-girlfriend")

EXPERIENCE

BRANDISSIMO! INC : ENCINO, CA 9/07 - PRESENT

- Co-wrote and storyboarded 3 episodes of "History of the NFL Rush Zone"
- Storyboarded 3 episodes of "Wanda Wilkins"
- Helped form Brandissimo!'s iPhone game division.
- Art & Technical Direction for 3 iPhone games, including "Wedgie Toss".
- Designed pipelines, from storyboard to Flash to post-production, for a number of animated properties,
- Art Directed and designed numerous Flash games for the NFL Rush Zone, including "NFLRZ Battle Carts", "Dangerball" and "Gameball Maize Maze".
- Character & Prop design of various assets for the NFL Rush Zone.
- Designed & built various pages for the NFL Rush Zone, including creating User Interface mockups using Actionscript 2.0 & 3.0

ANIMATION ARTIST, ANIMAX ENTERTAINMENT ; CULVER CITY, CA 4/06 - 9/06

- Storyboards for NBC's "The Stud".
- Blocked & Animated main characters Sloshe & Slammo in Adobe Flash.
- Design, Clean-up, Color & Organization of Flash symbols, including character turnarounds, for use in animation

ANIMATION TIMER, TIGER HILL ENTERTAINMENT : SANTA MONICA, CA 7/06

- Using Adobe After Effects, timed a 40 minute short film (in-game cinematics from Midway's "Stranglehold") to animatic from given storyboards.
- Constructed all camera moves and transitions in the film.

EDUCATION

School of Visual Arts, New York, NY — MFA, 2005

Upright Citizen's Brigade Theatre - Improv long-form "The Harold" : graduate of 4-level program, 2004

SKILLS

- Traditional Animation & Storyboarding
- Adobe Photoshop/Illustrator CS4
- Familiar with XCode & Apple Developer Connection Dev Portals & iTunes Connect
- Flash/Dreamweaver CS4
- After Effects CS4
- Final Cut Studio (Motion, DVD Studio Pro, Soundtrack Pro, LiveType & Final Cut Pro)
- able to draw skillfully with Wacom & Cintiq tablets

REFERRALS

Kris Pearn - Head of Story on "Cloudy with a Chance of Meatballs" - kpearn@ca.rr.com

Fred Seibert - Executive Producer of "Adventure Time" & "Fairly Odd Parents" et al - fred@frederator.com

Phil Rynda - Character Designer, Cartoon Network / Warner Brothers / WDDG. - 646.245.2121

Mike Overbeck - Director & Pipeline designer, Wild Brain Inc. - 327.276.6725

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